



FIRST BOOK

THE COUNT THAT ARRIVED  
FROM ENGLAND

TATSUYA EGAWA

DEADMAN

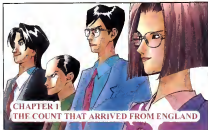
THE ENCOUNTER...

...DURING...

...THE OPENING  
CEREMONY OF  
REIHO INSTITUTE...



**REIHO INSTITUTE  
OPENING CEREMONY, 1977.**



**CHAPTER 1  
THE COUNT THAT ARRIVED FROM ENGLAND**

**CHAPTER 1**  
**THE COUNT THAT**  
**ARRIVED FROM ENGLAND**





WHICH  
JUNIOR HIGH  
ARE YOU  
FROM?



SCM...

SOMETHING'S  
WRONG...?





I STUDIED  
IN GLASTONBURY,  
ENGLAND.



ENGLAND?

YOU  
...?

...YOU  
MEAN  
THAT...

...YOU LIVED  
IN ENGLAND?



WH...









WE HAVE BEEN  
REALLY LUCKY!

ALL THE GIRLS  
IN OUR CLASS  
ARE REALLY  
PRETTY...!

A VERY  
PLEASANT YEAR  
IS AWAITING US!



EVEN THE  
TEACHER IS  
REALLY  
SWASHING...

I  
CAN'T  
SAY  
YOU ARE  
WRONG!

BUT...

... SHE  
SEEMS  
VERY  
STRICT.



STARTING  
THIS YEAR...

...I WILL BE  
ONE OF YOUR  
TEACHERS...



MY NAME  
IS  
RISA SAKI.  
GLAD TO MEET YOU.

I HOPE THAT  
WE'LL BE ABLE  
TO ESTABLISH  
A GOOD  
RELATIONSHIP  
DURING THIS  
SCHOOL YEAR.

MY  
SUBJECT  
IS  
HISTORY.

I  
GRADUATED  
IN CULTURAL  
SCIENCES AT  
THE TEACHING  
FACULTY OF  
OCHIMIZONO  
UNIVERSITY,  
AND I HAVE  
BEEN A REGU-  
LAR TEACHER  
FOR 5 YEARS  
NOW.

THIS MEANS  
THAT I AM  
27 YEARS OLD...

...AND THAT BETWEEN  
YOU STUDENTS AND ME  
THERE IS AN  
AGE DIFFERENCE  
OF LITTLE MORE  
THAN 10 YEARS.

OURS IS A LITTLE  
INSTITUTE IN THE  
SHIBUYA. BUT THIS  
DOESN'T MEAN THAT  
IT ISN'T AN  
EXCELLENT  
HIGH SCHOOL.

REIMO HIGH AIMS  
AT MAKING YOU  
INDEPENDENT  
INDIVIDUALS...



...RESPONSIBLE  
AND ABLE  
TO MAKE  
AUTONOMOUS  
DECISIONS.

IF YOU WILL  
BE ABLE TO  
REALIZE  
YOURSELVES  
IN THIS GANGS  
AS STUDENTS,  
YOU WILL  
BE ABLE TO  
HAVE SUCCESS  
EVEN IN LIFE.



WELL...

NOW, WHAT ABOUT  
INTRODUCING YOURSELF  
ONE AT A TIME?



I AM  
MAKINO KARELO.

I AM FROM  
SEDOO  
JUNIOR HIGH...

...AND I HAVE  
PRACTICED KENDO  
WITH DEDICATION  
SINCE GRADE  
SCHOOL.

I AM  
REINO  
MORI-  
CHIMA...

MY  
HOBBY  
IS...

I AM  
YUKIO  
MUTSUMI  
AND I  
PLAY  
THE  
PIANO.

I AM  
KEIKO  
AKI.



I AM  
JUNKO  
SAITO.



I AM  
YUKI  
MITSUUE.



I AM KOHEI  
YAMAMOTO...



MY NAME IS  
KENICHI  
MIEDA.



MISAHIKO  
OKADA.



RYOMA  
FUKA-  
JIMA.







WHAT'S  
THIS  
HELL  
SITUATION...?



RYUICHI  
KUROGAWA,

I AM FROM  
ENGLAND...



I LOVE...

...OBSERVING  
HUMAN  
BEINGS...







<sup>10</sup> FOR A JAPANESE, HAWAII IS A RATHER COMMON VACATION PLACE.

ANYWAY...

...ASIDE  
FROM KUROKAWA  
THERE ARE MANY  
OTHER HANDSOME  
BOYS!

DON'T  
YOU  
AGREE,  
MAKINO...?

WELL...

...TO  
TELL  
THE  
TRUTH...

...THOSE  
SORT OF  
THINGS  
DON'T  
INTEREST  
ME VERY  
MUCH NOW.

WHAT A SHAME,  
MAKINO!  
YOU WERE  
VERY POPULAR  
AMONG BOYS, BACK  
IN JUNIOR HIGH!

I AM  
MUCH  
MORE  
INTERESTED  
IN KENDO...

...THAN IN  
BOYS.



WELL?  
WHO'S THE  
PRETTIEST  
ACCORDING  
TO YOU?

THERE'S  
PLENTY  
TO CHOOSE  
FROM...!



KAMEJO,  
DEFINITELY.  
WHAT DO YOU  
THINK  
ABOUT IT?

HH...

FOR ME  
TOO,  
FOR ME  
TOO!

SHE'S  
REALLY  
GORGEOUS!



I LIKE  
MORTSHIMA  
BETTER  
THAN HER...

I  
AGREE!



THEN...

IF I  
REMEMBER  
CORRECTLY...

...RISA  
SABKI IS  
27 YEARS  
OLD...



(\*) NOT SURE ABOUT THIS ONE.  
THE ONLY THING I COULD FIND THAT RESEMBLES THIS TITLE IS  
ORE NO GORA BY MOTOMIYA TOSHI.  
APOLOGIES FROM VAGRANT KUN :D



SHE  
IS  
A  
VERDIN...



WHY?



IT'S  
STRANGE



ALTHOUGH I WOULD HAVE  
BET ON THE CONTRARY,  
NOW THAT YOU TOLD ME I  
CAN'T FORGEAR  
TO BELIEVE THAT  
IT REALLY IS SO...

A close-up, high-contrast black and white illustration of a person with long, dark hair and dark sunglasses. They are wearing a dark, high-collared jacket with a small, round pendant hanging from a chain. The background is dark and indistinct.

AMONG THE  
STUDENTS  
OF THIS  
HIGH SCHOOL...

...ONLY IS  
HAVE LOST  
THEIR  
VERGINITY.

A black and white illustration showing three students in the background, looking towards the right. The student in the center is a young man with dark hair, looking slightly upwards. The two students on either side of him are partially visible, also looking in the same direction.

HOW  
...

...HOW  
DO YOU  
KNOW IT?

A close-up, high-contrast black and white illustration of the same person from the first panel, wearing the same dark sunglasses and high-collared jacket. The lighting is dramatic, with strong highlights and deep shadows.

CAN'T YOU  
SENSE  
IT?

OBVIOUSLY  
NOT!

HOW COULD  
I SENSE  
SUCH A  
THING?

Y...  
YOU...

...DID  
YOU  
ALREADY  
DO  
IT?!

WHY?

SE... SE... SE...  
SE... SE... SEK...!

NO...





EH... THEN  
...

ZIP  
YOU  
EVER  
...

...GIVE  
A  
KISS?



YES.

OOH...

HOW...  
HOW DOES  
IT FEEL?

WH...  
WHEN  
YOU...?

NOTHING.





ACTUALLY...  
I  
HAVEN'T  
ANY  
INTEREST...

...FOR  
THESE  
KINDS OF  
THINGS.

IT  
DONT  
...

IT  
ISNT  
POSS-  
SIBLE!

KURO-  
SAWA  
IS  
REALLY  
DIFFERENT  
FROM US!

HES GOT  
SUCH AN  
ARISTOCRATIC  
AIR!

FOR  
SURE  
...

I  
MADE UP  
MY MIND!

I WILL  
CALL YOU  
"COUNT"

COUNT?



PPH...



OOOH!  
THE COUNT  
SMILED!





IN YOUR  
CLASS  
THERE IS A  
CERTAIN  
KIDOSAMU...

TELL ME, WHAT  
IMPRESSION DID HE  
MAKE ON YOU?



HE IS A  
STRANGE  
PERSON...

I BELIEVE  
HIM TO BE  
QUITE A  
PARTICULAR  
BOY...

I DON'T BELIEVE  
I HAVE EVER MET  
SUCH AN ENIGMATIC  
PERSON BEFORE...



HE IS A  
FASCINATING  
BOY,  
DON'T YOU  
THINK...?

YES...

...HE HAS  
SUCH FINE  
FEATURES THAT  
HE COULD BE  
MISTAKEN  
FOR A GIRL...



IT'S LIKE  
AS IF  
HE WAS  
A HUMAN  
BOMB...

...AND AT THE  
SAME TIME...  
SOMETHING  
DIFFERENT...



WHAT  
DO  
YOU  
MEAN...?

WELL...

IT'S  
JUST  
AN  
IMPRESSION  
OF MINE...



AH  
AH...

IT'S INCONVENIENT  
FOR A TEACHER  
TO LOSE HER HEAD  
OVER A STUDENT  
OF HERS!



SOMETHING  
LIKE THAT  
WILL NEVER  
HAPPEN,  
YOU KNOW  
IT  
PERFECTLY.

FORGETS ME.  
I WAS ONLY  
JOKING...



...



...



AH...

BY THE WAY,  
IN YOUR CLASS  
THERE ALSO IS  
KAMIJO...



...WHAT  
ABOUT  
HER?

AH...

WELL...

INDEED  
I WOULD  
SAY...

...THAT  
SHE MADE  
AN  
EXCELLENT  
IMPRESSION  
ON ME.

HER  
GRADES  
ARE  
EXCELLENT...

...AND IF I DON'T  
REMEMBER WRONG,  
IN JUNIOR HIGH  
SHE HAD THE THIRD  
PLACE IN THE  
KENDO NATIONAL  
MATCHES...

STUDENTS  
LIKE HER

...ARE THE  
PRIDE AND  
JOY OF  
TEACHERS  
LIKE US.  
DON'T YOU  
THINK?

YOU  
ARE  
RIGHT  
...

THAT  
GIRL...

...WILL  
GO FAR!

AHA

BUT  
AREN'T YOU  
HUNGRY?

WHAT ABOUT  
GOING TO  
EAT SOMETHING?

WHY  
NOT  
...







I  
MUST  
REFUSE.

CHAPTER 2  
RISA'S CONFUSION







WHAT ...  
...ARE YOU  
LOOKING  
AT?









WHAT A STRANGE  
SMILE...

IT SEEMS  
SO SAD,  
MELANCHOLIC...

KURO-  
SANA...

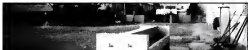
...TIME...

AROUND  
YOU...

...SEEMS  
TO FLOW  
IN A DIFF-  
ERENT WAY...







INCREDIBLE!!  
KUROSAWA GOT  
THE BEST GRADES  
IN EVERY SUBJECT

LET'S NOT  
FORGET THAT  
WE'RE TALKING  
ABOUT THE  
COUNT!

1ST TERM APTITUDE TESTS RESULTS  
1ST YEAR, 1977  
(3 SUBJECTS FOR A GRAND TOTAL OF 300 POINTS)

LIST	NAME	TOT. PTS.
1	KUROSAWA RYUICHI	500
2	HOSHINO MIKA	443
3	YAMAMOTO KOHEI	440

WHAT'S  
THE  
SECRET...

...TO  
GETTING  
SUCH HIGH  
GRADES

NOT TO  
STUDY...

WHAAAT?!

I LIMIT  
MYSELF  
TO  
OBSERVING  
...

...THE  
FOUNDING  
LEVEL  
OF THE  
TEACHER  
THAT  
PREPARES  
THE  
TESTS.



OBSERVING?



RIGHT, BUT  
THESE EXAMS  
ARE ONLY  
A WASTE  
OF TIME...



IT COULD  
EVEN BE  
AS YOU  
SAY,  
BUT IT IS  
FROM  
THESE  
EXAMS  
...



...THAT OUR  
FUTURE  
DEPENDS!



IT ISN'T  
TRUE.



AHH!  
IT WOULD  
BE NICE  
IF IT WAS SO!



BUT  
UNFORTU-  
NATELY,  
YOURS  
ARE  
ONLY  
BEAUTIFUL  
WORDS,  
COUNT.



THEY ARE  
NOT ONLY  
BEAUTIFUL  
WORDS.

I'M ABSOLUTELY  
TELLING  
THE TRUTH.

THE  
TRUTH?

I'D LOVE IT...!  
NOWADAYS,  
IN JAPAN,  
THE ONLY THING  
THAT MATTERS IS  
MANAGING TO GET  
INTO A GOOD  
UNIVERSITY  
AND FINDING  
A SECURE JOB.

FOR  
EXAMPLE,  
YAMA-  
MOTO  
...

...  
WHICH  
UNIVER-  
SITY  
WOULD  
YOU  
LIKE TO  
ATTEND?

THE  
IDEAL.

...I WOULD  
BE  
TO GET  
THROUGH  
THE ENTRANCE  
EXAMS FOR  
THE LAW  
FACULTY  
AT TOKYO  
UNIVERSITY  
...

...  
THEN  
THE  
BEST  
WOULD  
COME  
BY  
ITSELF.

STILL,  
PROBABLY  
...

...I WILL  
END UP  
ATTENDING  
KEIO  
UNIVERSITY  
...

...  
AND  
I'LL  
GO TO  
WORK  
IN A  
BANK.

YET TO  
BECOME  
A BANK  
EMPLOYEE  
SURELY  
CAN'T BE  
CONSIDERED  
A DREAM!

TO  
BECOME AN  
ENGINEER? THIS IS  
WHAT  
REALIZING  
ONSELF IN  
LIFE IS  
ABOUT!

WPH!  
A  
COUNTRY-  
MAN CAN'T  
UNDER-  
STAND...

WHY DIRTY  
ONE'S HANDS,  
WHEN IT IS  
POSSIBLE  
TO HANDLE  
MONEY?

THE  
FUTURE  
WILL  
PROVE ME  
RIGHT...!

YOU HAVE  
GOT A POINT  
THERE,  
YAMAWOTO...  
AFTER ALL  
YOUR FATHER  
ALSO WORKED  
IN A BANK...

YOU'RE  
ARE  
PROJECTS  
FOR A  
STABLE  
LIFE,  
BUT...

...MONEY  
ISN'T  
EVERYTHING...



IN THE  
FUTURE,  
I...

...  
WILL  
MANAGE  
TO  
SUC-  
CEED!

WAIT  
AND  
SEE,  
COUNT!



MM?



THE FLOWING  
OF A RIVER  
NEVER STOPS...

...AND FOR THIS  
REASON IT NEVER  
IS THE SAME  
AS ITSELF.





EH?

BUT WHAT  
IS IT?

AAAA...  
I DON'T  
KNOW, BUT  
I LIKE IT!

COULD IT BE  
THAT IT WAS A  
HALLUCINATION?

THE  
FLOWING  
OF A RIVER  
NEVER  
STOPS...

...NO FOR  
THIS REASON...

...IT NEVER  
IS THE SAME  
AS ITSELF.

IN THE WATER  
THAT CEASES  
TO FLOW,  
THE FOAM...

...CAN DISSOLVE  
OR MIXES  
WITH MORE  
FOAM...

...BUT NEVER  
STAYS STILL  
FOR LONG.



THE MEN  
AND THE  
PAIN THAT  
AFFECTS  
THE WORLD

...NEVER  
CHANGE.



YEAR 396, END  
OF THE ROMAN  
EMPIRE.

1271, END OF THE MONGOLIAN EMPIRE.  
1565, END OF THE MOSLEM EMPIRE.  
1912, END OF CHEN AND CHOU DYNASTIES.  
1917, END OF THE RUSSIAN EMPIRE AND OF  
ROMANOV'S ROYAL COURT.  
1922, END OF THE OTTOMAN EMPIRE.  
1945, END OF THE THIRD REICH.



TEACHER  
SAEKI...





TEACHER

OH...



SOME-  
THING'S  
WRONG?

YOU  
DON'T  
LOOK  
WELL.



NO, I'M  
FINE.

GRRH



SO  
MUCH  
THE  
BETTER



TEACHER  
TAKA-  
SUOT...



YES?



WHAT  
COULD  
HAVE  
HAPPENED  
TO ME?

MY  
HEART  
IS  
UNQUIET

I'VE  
NEVER  
FELT  
ANYTHING  
OF THE  
SORT,  
BEFORE...







PLEASE,  
STOP IT!

I'M...

I'M  
SORRY!

2. NOW!!







NO...

CHAPTER 3  
THE COUNT STARTS  
TO MOVE





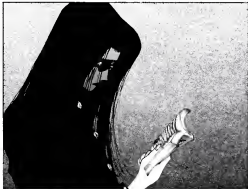






BUT

BUT  
WHAT...?  
AGAIN...  
INTO MY  
MIND...





USH...



SOR  
...

SORRY...  
I DIDN'T  
MEAN TO  
DISTURB  
YOU...



BUT...  
NOW THAT  
YOU MAKE  
ME THINK  
ABOUT IT  
...

I DON'T  
REMEMBER  
EVER SAW  
HIM EATING  
...

SURELY  
HE WILL  
HAVE HIS  
REASONS.



AS FAR AS  
WE KNOW,  
HE COULD  
EVEN HAVE  
SOMEHOW  
OVERCOME  
DIFFICULTIES

MAYBE  
IT IS  
SO.

I  
FOGET  
IT...

MAYBE  
HE  
SIMPLY  
DIDN'T  
LIKE  
JAPANESE  
FOOD!



KUROSAWA  
ISN'T LUNCHING  
TODAY EITHER,  
WHO KNOWS  
WHY...?

MAYBE  
HE ISN'T  
HUNGRY...

AFTER-  
ALL HE  
DOESN'T  
DO MUCH  
ACTIVITY.



MAYBE  
HE IS  
ASHAMED  
...



WHY?



...TO  
EAT...

...IN FRONT  
OF OTHER  
PEOPLE.







LISTEN,  
REIKO...

KUROSAWA  
DECIDEDLY  
IS HANDSOME,  
BUT...

...SOME  
MANNERS  
OF HIS.  
I REALLY  
DON'T  
UNDERSTAND  
THEM!



FOR INSTANCE,  
HE ALWAYS  
WEARS...

...BLACK  
SOCKS...



NOWADAYS ONLY  
OLD PEOPLE  
WEAR BLACK  
SOCKS...

HE  
SHOULD  
WEAR  
WHITE  
ONES!



KUROSAWA  
WOULD LOSE  
ALL OF HIS  
CHARM...

...IF HE WORE  
A TRADITIONAL  
KIMONO!





DO YOU  
SAY SO?

FROM THE  
IDEA THAT  
YOU GOT OF  
HIM, I BET  
THAT KUROSAWA  
NOT ONLY  
DOESN'T BAT...



...BUT DOESN'T  
GO TO THE  
BATHROOM  
NEITHER!

NOT THAT  
I CARE  
PARTICULARLY  
TO IMAGINE  
IT...



HOWEVER...  
I'M SURE  
THAT I NEVER  
SAW HIM  
GOING  
TO THE  
BATHROOM.

IT  
ALMOST  
SEEMS  
THAT  
YOU...



...DO  
NOTHING BUT  
OBSERVE  
KUROSAWA!



WELL  
DONE,  
REIKO...!





THE MOST  
SKILLED OF  
JAPAN IN  
WIELDING  
THE SWORD...

THE DREAM  
IS GREAT,  
YOUNG  
KNIGHT...

DON'T  
LOSE  
YOUR  
FERVOUR

...DON'T  
GIVE UP  
ONLY  
BECAUSE  
YOU  
FAILED  
ONCE.

AAHH...



AFTER  
KENDO  
PRACTICE

...I  
AM SO  
HUNGRY...!



OH-OH



A black and white photograph of a person with long dark hair, wearing a dark hood and glasses, looking slightly to the right.

KUROSAWA...

A black and white photograph of a woman with dark hair, wearing a dark dress and a patterned bag, standing in a dark setting.

YOU...  
YOU  
LIVE  
...

...  
HERE-  
ABOUT?

A black and white close-up photograph of the person in the hood, looking down with a serious expression.

...

A black and white close-up photograph of a woman with dark hair, looking slightly to the right.

AH...













WASH...



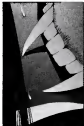


**CHAPTER 4**  
**FANGS**









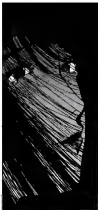


















WHAT...

WHAT IS  
HAPPENING  
TO ME...?

SUDDENLY...

...I STARTED BEING  
INTERESTED IN HER...



IT'S LIKE IF  
SOMETHING  
HAD CHANGED...



REIKO...

...MORISHIMA!

WHAT'S...

...THIS  
SENSATION...?



...SHE  
LOOKED  
AT ME!



UGH!



AHH...

I'D LIKE TO HUG  
MORISETAMA  
SO MUCH!



I'D LIKE TO KISS HER...

...I'D LIKE...  
TO MAKE LOVE  
TO HER...  
LIGHT

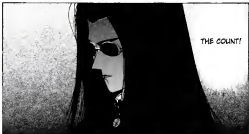
WH?



MORI-  
SETAMA  
...



...SHE'S  
LOOKING  
AT SOME-  
ONE!



THE COUNT!



COULD IT  
BE THAT...



...SHE IS  
IN LOVE  
WITH THE  
COUNT!

OH...

WITH  
SUCH  
A DREAMY  
LOOK...

...OBSERVES  
HIM...

AND HE...  
SEEMS  
TOTALLY  
INDIFFERENT.

MO-  
RE-  
SHINE!

AH!

UGH  
...!


MORE-  
SHINE!

NHFF!

WHAT A  
SADNESS...



## MORISHIMA


$$\begin{aligned}(3) & (x-3)(x+2)(x-1) \\ &= (x^2-x-6)(x-1) \\ &= x^3-x^2-6x-x^2+x\end{aligned}$$

...LET'S PASS  
ON TO THE  
NEXT PIECE:  
"BEGINNING  
OF THE  
SPRING"  
BY THE  
CANDIDS...



"SNOW MELTS,  
BECOMES A RIVER  
THAT FLOWS AWAY...  
A LITTLE GIRL WITH  
A PONY-TAIL SHYLY  
SHOWS HERSELF..."

"SOON IT WILL  
BE SPRING,  
WHAT ABOUT  
ACTING A  
LITTLE LIKE..."













**CHAPTER 5**  
**THE INCIDENT**















KIRIKO-SAMA...

MY  
LORD...



WHAT DID  
YOU DO  
TO ME?



WHAT  
HORRIBLE  
THING  
DID YOU...



DO...  
TO ME...

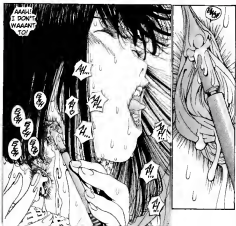
TO THE LEFT OF THE CENTER BOX I LEFT SOMETHING THE WAY IT WAS...  
IT SUITS MY TASTE BETTER... (-3)  
VAIGANT\_KUN







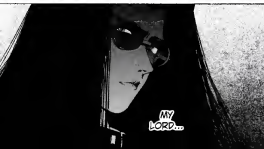








COUNT...







AWWH... MORTISHIMA...  
SINCE WHEN DID YOU BECOME SO...  
SO TERRIBLY FASCINATING...?  
I WANT TO EMBRACE YOU..  
AWAKE LOVE TO YOU...  
I WISH I COULD BAT YOU...







EH?!

WHAT...

WHAT WAS  
IT...?!



THAT SUDDEN FLASH  
INTO MY MIND...

THAT WASN'T  
MORISHIMA...



THAT WAS...

AA...



あ  
あ  
あ



...LIKE SO STARTED  
THE DECLINE OF  
THE ROMAN EMPIRE  
WHICH CULMINATED  
IN 395, WHEN, AT  
THEODOSIUS'S DEATH,  
IT WAS DIVIDED INTO  
EASTERN AND WESTERN  
ROMAN EMPIRES.

THE WESTERN ROMAN  
EMPIRE, VICTIM OF THE  
CONTINUOUS INVASIONS  
BY THE GERMANIC  
PEOPLES, ENDED IN 476...



MORISHIMA...  
MORISHIMA...

REIKO MORISHIMA...

DAWN IT!  
I CAN'T MANAGE  
NOT TO THINK  
ABOUT HER!



MORI-  
SHIMA



NH...??

BUT... BUT  
WHAT IS SHE  
DOING?!

MORTISHIMA!!

WE ARE RIGHT  
IN THE MIDDLE  
OF A LESSON...

...AND SHE  
CARESSES  
HERSELF...

...STARTING  
AT THE COUNT!!

TS!  
I THINK  
ABOUT  
MORT-  
SHIMA...

...AND SHE  
THINKS ABOUT  
THE COUNT!

MORT-  
SHIMA...



MORISHIMA...



MORI-  
SHIMA...



REIKO...



TO STARE  
AT THE  
COUNT...



...WITH  
THAT  
PERSI-  
STENCE...



...AND  
WITH  
THAT  
LOOK...



NH?!



WHAT?!





MORI-  
SHIMA?!

CHAPTER 6

COMMOTION IN THE CLASSROOM





BUT WHAT IS  
SHE DOING??



THE SCENO-  
RY IN  
EUROPE  
AT THE  
TIME

... WAS  
GOING  
THROUGH  
A SLACK  
PERIOD  
...



MORISHIMA...  
IF YOU KEEP ON  
DISTRACTING  
YOURSELF THAT WAY,  
THE TEACHER WILL END  
UP NOTICING IT! NH?



SHE CONTINUES  
TO LOOK AT  
KUROSAWA...



YAMA-  
MOTO...  
IS EVERY-  
THING ALL  
RIGHT?

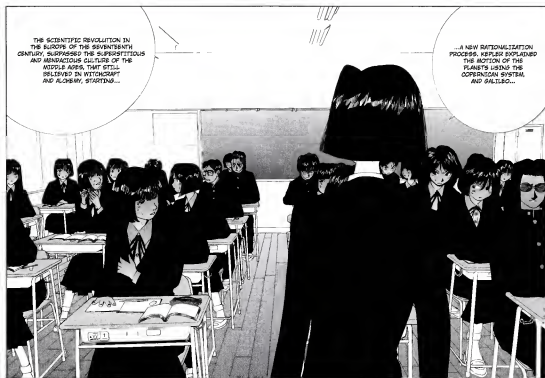


WHY?



THE SCIENTIFIC REVOLUTION IN  
THE EUROPE OF THE SEVENTEENTH  
CENTURY, SURPASSED THE SUPERSTITIOUS  
AND MIRACULOUS CULTURE OF THE  
MIDDLE AGES, THAT STILL  
BELIEVED IN WITCHCRAFT  
AND ALCHEMY, STARTING...

...A NEW RATIONALIZATION  
PROCESS. KEPLER EXPLAINED  
THE MOTION OF THE  
PLANETS USING THE  
COPERNICAN SYSTEM,  
AND GALILEO...





KURO-  
SAWA!



HERE  
WE  
GO!



SHIT



KUROSAWA...

AND NOT...  
MOROSHIMA?



MAY I  
KNOW WHY  
WERE YOU  
LAUGHING?

ARE YOU  
BY ANY  
CHANCE  
MAKING  
FUN OF  
ME?



HE LAUGHED?  
SHE REACTED LIKE  
THAT OVER A LAUGH?

WHAT?





NO...

IT'S EVEN  
WORSE...  
ALL MY  
KNOW-  
LEDGE...

...AND THE  
VERY FACT  
THAT I EXIST  
IS STUPID TO  
YOU, ISN'T IT  
SO?!

GOHNT...  
HE IS SO  
FASCINATING...

MOE-  
SHEVA...  
MORTISHMA...

REKHO...

THERE IS  
A STRANGE  
ATMOSPHERE...  
OF EXCITEMENT...

DO YOU  
PERHAPS  
BELIEVE...

...THAT THE  
JOB OF  
US TEACHERS  
IS...

...A  
PROFESSION  
SUITABLE  
ONLY FOR  
IDIOTS?!





NODDY  
CARES  
ABOUT  
THE  
TEACHER  
BEING  
UPSET...



IS THERE  
A WAY TO  
KNOW WHAT'S  
HAPPENING??  
EVEN I FEEL  
STRANGE...



WHO?

SATO



...SHE'S  
LOOKING  
AT ME  
AND WITH  
SUCH  
A GLEE!

DO YOU  
BELIEVE  
THAT WHAT  
I TEACH...

...IS  
WRONG?!





MORI-SHIMA

WASH



SHE'S REALLY CHARMING



SA...

SATO IS SO SEXY



BUT WAITING ALSO... BWAHA...  
WHAT'S HAPPENING TO ME?  
IT MUST BE THE SPREADS...



DO YOU ACTUALLY BELIEVE  
YOU KNOW EVERY-  
THING?!

HOW DARE  
YOU LAUGH  
AT ME?!



YOU ARE  
15 YEARS  
OLD, ISN'T  
IT TRUE?!

I HAVE 12  
YEARS OF  
EXPERIENCE  
MORE THAN  
YOU!

I AM  
21!

WHAT AN  
EXPERIENCE  
DO YOU  
BELIEVE  
TO HAVE?  
YOU'RE ONLY 18!

YOU ARE  
JUST AN  
INSOLENT  
BOY!



YOU  
LIVED  
FOR  
YEARS  
IN  
ENGLAND?!

SO WHAT?!

WHAT DO  
YOU THINK  
TO HAVE  
LEARNED?!

YOU ARE  
ONLY 15  
YEARS OLD!



BUT WHAT'S  
HAPPENING  
TO ME?  
MY HEART  
IS HEAVILY  
POUNDED...  
MY BODY IS  
BOILING HOT...



WITCHCRAFT AND  
ALCHEMY THEMSELVES  
MADE POSSIBLE  
THE EVOLUTION OF  
THE SCIENTIFIC THOUGHT  
AND THE ACHIEVEMENT  
OF WHAT WE CALL  
MODERN SCIENCE.  
A SCIENCE THAT AMONG  
OTHER THINGS DOESN'T  
TAKE ADVANTAGE OF  
MORE THAN A LITTLE  
PART OF THE KNOWLEDGE  
IT ORIGINATED FROM  
EVEN LORD NEWTON  
WAS INTERESTED IN  
ALCHEMY, FINANCING  
ITS STUDIES.



HOW CAN YOU  
ASSERT A THING  
LIKE THAT?!

DID YOU  
PERHAPS SEE  
IT WITH  
YOUR OWN  
EYES?!





AAH... THE TEACHER,  
THE STUDENTS... THEY  
ARE ALL STRANGE... AND...  
ALSO I... FEEL BEING  
TOTALLY IN THE  
GRIP OF MY INSTINCTS...



YAWAMOTO...



NORISATANA...



MAJIMA...



SATO...  
AAH...  
I AM  
GETTING  
CARRIED  
AWAY...

TEACHER...



IT ISN'T  
POSSIBLE  
TO GET AWAY  
FROM THE FACT  
THAT HISTORY...

...CAN BE  
INTERPRETED  
IN DIFFERENT  
WAYS!



KAMEJOU!



Oh...



YOU ARE...

YOU ARE  
RIGHT.

I'M SORRY.

I BELIEVE  
I OVERREACTED.

NOW EVERYONE...

KARLOO...  
CHANGED THE  
MOOD...

GEORG

...  
BACK TO  
NORMAL...



I WONDER WHAT  
WILL BECOME  
OF THIS CLASS...

YOU MAY FIND SOMETHING STRANGE ABOUT THIS AND OTHER PAGES.  
I JUST WANT TO SAY THAT THE PROBLEM IS WITH THE PRINTED  
MANGA ITSELF, NOT A PROBLEM IN SCANNING OR EDITING.  
HAVING TO CHOOSE BETWEEN CROPPED PAGES AND ENCLINED ONES...  
YOU CAN SEE WHAT I THOUGHT WAS THE BEST SOLUTION...

YASURU, KON



CHAPTER 7  
CONFLICTS









THAT'S  
NONE  
OF YOUR  
BUSINESS!



OH!

MORI-  
SHIMA...



DO IT  
AGAIN...

...KURO-  
SAWA...



I MISS  
YOU ...

DO IT  
AGAIN...

I MISS  
YOU...

I CAN'T  
DO WITH-  
OUT IT  
ANYMORE...



AHH...

KUROSHAW!



OCH!

HOW  
FORWARD!

I MISS  
YOU!

DO IT  
AGAIN...

DO IT  
AGAIN...

...







I HAVE  
UNDER-  
STOOD.



NO-  
RE-  
SHI-  
MA!

YAMAD-  
TO... IS  
EVERYTHING  
ALL RIGHT?



REIKO,  
BUT YOU...  
MADE LOVE TO  
KUROSAWA?

IS IT  
SO?



NAHA  
...

YAMA-  
MOTO  
...



YOU DID IT,  
ISN'T IT  
TRUE?!

IS THAT WHY  
YOU ARE  
BEHAVING  
LIKE THIS?!

YOU  
BEGAN  
TO  
PROVOKE  
ALL THE  
BOYS?!



BUT I...  
I HAVE NEVER  
DONE ANYTHING  
WITH ANYONE...  
NOT EVEN  
A KISS...

JUST... I CAN'T  
FORGET THE  
KISS ON THE  
NECK THAT  
KUROKAWA  
GAVE ME...



A KISS ON  
THE NECK?!

AND YOU REDUCED  
YOURSELF IN SUCH  
A STATE FOR SUCH  
A SILLY THING?!

IT'S ONLY THAT  
THAT KISS...

...WAS A  
GORGEOUS  
EXPERIENCE.  
PPH PPH  
PPH...

BUT...

BUT  
AREN'T  
YOU...

PPH

AREN'T  
YOU  
ASHA-  
MED?

SUCH  
THINGS  
AREN'T TO  
BE SAID!

I AM VERY  
ASHAMED...

BUT...

...I REALLY  
LIKED IT.



FORGIVE  
ME.

BUT I LIKE  
KUROKAWA...

ONLY HE  
EXISTS  
FOR ME.



IT  
CAN'T  
BE...



BUT  
WHY  
IS IT  
THAT  
GIRL'S

...SO  
OBSESSED  
ABOUT  
HELVY

FD



WHY ARE  
YOU SO  
ANGRY?

MATE-  
MA...



MORE-  
SHITAM









**KRACK**



WH...



WHAT  
HAPPENED?!

SHIT







MPH!

FLB!



TO TELL  
THE TRUTH...

I DON'T LIKE  
HER EITHER...



THAT GIRL  
REALLY IS  
DETESTABLE...

SHE  
DESERVES  
A NICE  
LESSON!



I WAS  
THINKING  
...

...THE SAME  
THING.



MARIA...

WOULD YOU  
LIKE TO DO IT...  
WITH ME?



WHEN YOU  
TAKE CARE OF  
KUROGAMI...



...YOU WILL  
HAVE ME...

I'M WONDERING  
WHAT IS PUSHING  
YOU THIS FAR...



ENT?



A VERSION  
...

...THAT  
NEITHER  
AS EVER  
KIDDED  
ANYONE...

MORTSHEM,  
IT WAS YOU  
THAT BROKE  
YAMAMOTO'S  
ARM, RIGHT?

IT WAS  
AN AC-  
CIDENT

I WOULD  
NEVER DO  
SUCH A  
THING ON  
PURPOSE...

COULD IT BE THAT  
IT REALLY IS AS  
SHE SAYS...??

KUROSAWA...

ALL THE STUDENTS  
OF THIS CLASS ARE  
NERVOUS... HOWEVER  
HE CONTINUES TO  
BE SO CALM...

## CHAPTERS THE PROVOCATION

KU...

KURO-  
SAWA

I WISH  
TO HAVE  
A WORD  
WITH YOU

CAN YOU  
COME FOR  
A WHILE?

EVEN HAZINA  
IS INTERESTED  
IN KUROSAWA.





I HAVE  
NOTHING  
TO SAY  
TO YOU.

**CHAPTER 8**  
**THE PROVOCATION**



WHAT...  
WHAT  
CRUEL  
WORDS!



NOBODY...  
EVER SPONS  
TO MALINA...  
THIS WAY...



MALINA HAS  
ALWAYS HAD  
SUCCESS WITH  
BOYS... BUT HE  
IS TOTALLY  
INDIFFERENT  
TO HER CHARM.

HOW COULD  
HE... BE SO  
DISPOLITE...  
TO HER...?!



OH... HE IS  
COMING THIS WAY...

WHAT WILL  
HE WANT?!



YOU HAVE  
TO LEARN  
TO CONTROL  
YOURSELF...

...KOTSUGHIMA

WHAT

WHAT  
ARE  
YOU  
TALKING  
ABOUT?

THEN IT'S LIKE  
I THOUGHT!  
IT MIGHT BE  
ACCIDENT!  
KOTSUGHIMA  
INTENTIONALLY  
FROM KIRI  
MOTO'S JAW  
OUT... WHY IS HE  
THE ONE THAT  
DISPOSSSESSED  
HIS?

WHAT  
DOES  
IT  
MEAN?



WHAT?

FORGIVE  
ME!



W...

WAIT?

I HAVE  
TO ASK  
YOU A...

ASK  
YOUR  
BODY.



TO HER  
BODY...?  
KUROGAWA.

YOU...



YOU...

MORE-  
SHAME...  
WELL,  
WHAT DOES  
IT MEAN?

WHAT DID  
KUROGAWA  
DO TO YOUR  
BODY?



IT'S OUR  
CHANCE.

AT THIS  
MOMENT  
KUROGAMA  
IS ON THE  
TERRACE  
ALONE.

YES.

TEAR  
HIM TO  
PIECES.

I'M OPEN TO  
EVERYTHING...  
IN ORDER TO HEAR  
HIS SCREAMING.  
I... AM OFFERING  
MY VIRGINITY  
TO YOU.

YOU MEAN  
BUSINESS.  
I DON'T  
UNDERSTAND  
WHY.

I HATE HIM!  
HE IS IMPOLITE.  
HE NAUSEATES ME!

I DON'T  
BEAR HIS  
ARROGANCE!

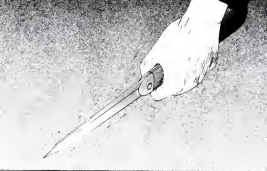
YOU...  
NEVER  
MENT  
OUT WITH  
A BOY,  
RIGHT?

OF  
COURSE  
NOT.

I'VE NEVER  
MET ANY BOY  
INTERESTING  
ENOUGH!

BUT THIS  
ISN'T THE  
TIME TO  
SPEAK ABOUT  
THAT.

HURRY UP!







AREN'T  
YOU...

...AFRAID  
OF ME...?!



KUROKAWA  
DOESN'T SEEM  
TO BE SCARED  
WHY?  
YET NARADA...

IF YOU CONTINUE  
SHAKING THAT WAY  
THAT KNIFE WILL  
BE OF NO USE  
TO YOU!

YOU ARE  
NOTHING  
BUT A  
COWARD...

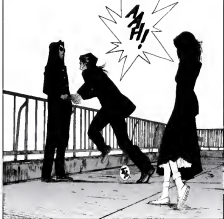


PPH!



WHAT ARE YOU  
LAUGHING AT?!

DAMN  
YOU!



















ALRIGHT!

WELL?  
DO YOU  
LIKE...

YOU'LL  
HAVE ME!

MY BODY  
...?

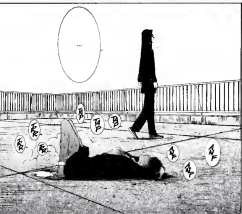
AH!

ME  
TOO...

...LIKE  
REIKO...

YOU'LL  
TAKE ME  
LIKE YOU  
DID WITH  
HER,  
RIGHT?!





THE DEVELOPMENT OF MODERN SCIENCE HAS BEEN POSSIBLE THANKS TO ANCIENT ALCHEMY, WHICH OBSERVATION METHOD HOWEVER HAS BEEN MODIFIED DURING TIME... ABOUT THAT MATTER IT CAN BE CONSIDERED THE INFLUENCE THAT OCCULT SCIENCE HAD ON THE NEO PLATONIC CURRENT OF THOUGHT


obliged to modify the traditional hierarchy of development which regards alchemy as the stage of chemistry... an influence upon the scientific thought of modernism and occultism... a famous economist, who observed that Newton's enormous mass of work included alchemy... that Newton was 'the last magician'... for alchemy is the base on which modern science now has been brought about... modern science is just a dwarfish son. That is why Newton also immersed in his studies of alchemy.

FAMOUS ECONOMIST KADZE FOUND A MANUSCRIPT THAT DEMONSTRATED THE TIGHT CORRELATION BETWEEN THE ANCIENT ALCHEMIC SCIENCE AND NEWTON'S STUDIES, AND STATED THAT HE WAS "THE LAST SORCERER".

THIS BOOK...

...PROVES KUROSAWA RIGHT...

WPH... HE HAS COME BACK FROM ENGLAND... WHERE HE COULD READ THE BEST BOOKS ON EUROPEAN HISTORY... WHAT OPINION COULD HE HAVE OF A TEACHER FROM A LITTLE DISTRICT IN JAPAN...?



I FIND IT QUITE  
PRESUMPTUOUS OF YOU  
TO HAVE UNDERTAKEN THE  
RESPONSIBILITY TO BE A TEACHER...  
WHEN YOU ARE  
LACKING THE  
NECESSARY PREPARATION...

UH...  
UH...

CHAPTER 9  
A TRICK?!



I...

...AM ALLOWING  
HIM TO...

...DESCRIBE ME.



HE SITS  
ON HIS CHAIR...

...FOLLOWING JAPANESE  
STUDY METHODS...

... LISTENING TO  
MY WORDS...



...SILENTLY  
LAUGHING  
AT ME.

KUROSAKI: WITCHCRAFT AND ALCHEMY THEMSELVES MADE POSSIBLE THE EVOLUTION OF THE SCIENTIFIC THOUGHT AND THE ACHIEVEMENT OF WHAT WE CALL MODERN SCIENCE. A SCIENCE THAT AMONG OTHER THINGS DOESN'T TAKE ADVANTAGE OF MORE THAN A LITTLE PART OF THE KNOWLEDGE IT ORIGINATED FROM. EVEN LORD NEWTON WAS INTERESTED IN ALCHEMY, FINANCING ITS STUDIES.

ME: HOW CAN YOU ASSERT A THING LIKE THAT?  
DID YOU PERHAPS SEE IT WITH YOUR OWN EYES?

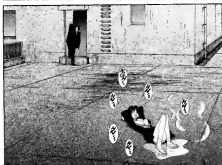
KUROSAKI: YES.

THAT LETS US IMAGE SOMETHING LIKE A SCIENTIST.













I WISH TO  
BE LEFT  
ALONE WITH  
KUROGIWA...

ARE YOU  
SURE?

I'M HIS  
TEACHER.  
LEAVE IT  
TO ME.

I UNDERSTAND...  
WE'LL BE IN  
THE CORRIDOR.  
IF YOU NEED HELP,  
CALL US.

THANKS.

YOU...  
HAVE YOU  
EVER CARED  
FOR SOMEONE?

YES...

MALTIM

HOW DO  
YOU THINK  
SHE FEELS,  
NOW?

SHE IS  
FRIGHTENED

DON'T YOU  
THINK YOU DID  
A HORRIBLE  
THING?



NO, I DON'T  
THINK SO.

IF SOMEONE  
DID THE SAME  
THING TO YOU,  
WHAT WOULD  
YOU FEEL?



INDIF-  
FERENCE  
...



TELL ME  
WHAT HAPPEN-  
ED.



NO-  
THING



EXPLAIN  
IT TO ME SO  
THAT I CAN  
UNDERSTAND  
IT TOO



AS YOU  
WISH...

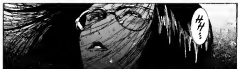


WHA...

WHAT  
ARE  
YOU  
DOING??













NOW I  
UNDERSTAND...  
IT WAS  
THIS TRICK...

...WHAT  
SCARED  
MAJIMA



IT  
SEEMS  
THAT...

...YOUR  
SENSES  
FELL  
ASLEEP...

TEACHER.



WHAT  
DID  
YOU  
SAY??



YOU ARE  
TOTALLY  
UNABLE  
TO ACCEPT  
THE TRUTH.



WHA...



THE  
TRUTH  
...

IS SOMETHING  
VERY DIFFERENT  
FROM WHAT  
WE USUALLY  
TEND TO  
BELIEVE...



WHAT  
DO YOU  
MEANT?



AN  
INTERESTING  
SUBJECT,  
ISNT IT?

VERY  
WELL...

...LET'S TRY TO AWAKE  
WHAT UNTIL NOW  
HAS REMAINED SUSPENDED  
RESPECTING THE  
PARAMETERS OF THE  
WORLD IN WHICH  
YOU ARE LIVING  
NOW, IN JAPAN.  
IN 1977

DO YOU  
AGREE?

THIS BOY...  
HE'S SAYING  
ABSURD THINGS!  
I MUSTN'T LET  
MYSELF BE  
FOOLED BY  
HIS WORDS...

I HAVE TO  
INDULGE  
WITHOUT  
GETTING  
INVOLVED

I  
AGREE.

FINE.

START BY  
REALIZING  
YOUR INSTINCT





YOUR BODY  
FEELS THREATENED  
BY MY EXISTENCE

ANYONE  
WOULD REACT  
IN THE SAME  
WAY



THE SOCIETY  
WE LIVE IN  
ISN'T A FAIR ONE  
...

ALTHOUGH SINCE  
CHILDHOOD YOU  
HAVE BEEN TAUGHT  
IT IS. OURS IS A  
SOCIETY THAT  
TENDS TO TAKE  
MAN'S INSTINCTS,  
REPRESSING HIM

TEACHER  
...

... IN THIS MOMENT  
YOU ARE REALIZING  
THAT YOUR LIFE  
IS IN DANGER

I AM ITS  
THREAT...

... AND THAT  
REACTION IS  
JUST AN ALERT  
SIGNAL THAT  
YOUR BODY IS  
EMITTING



A PERSON  
THAT REALIZES  
THAT HER  
LIFE IS IN  
DANGER...

... TRIES TO  
ESTABLISH A  
CONTACT WITH  
THE ONE  
THREATENING  
HER.

A SORT OF  
ASSIMILATION...  
AND HER FIRST  
IMPULSE IS TO  
CREATE AN HEIR  
THAT WILL  
CONTINUE WITH  
HER EXISTENCE

AND  
EVEN

... IF THE  
CONTACT  
DOESN'T  
TAKE  
PLACE...

... THE INSTINCT  
STILL PUSHES  
HER TO TRY  
TO CONCEIVE  
AN HEIR  
BEFORE DEATH

IT'S  
INSTINCT



何

WHAT'S  
THE  
MATTER?

何  
何  
何

ARE  
YOU  
ALL  
RIGHT?



I  
ALRIGHT



